

# Don't Forget Us

## The Persecuted Church

Music Track has laded measure of fade-in

(SATB)

Words by GARY LANIER and JACQUE THOMPSON

Music by  
GARY LANIER

*Moderately slow with expression* ♩ = 65

F Eb2 F

4 *mp*

There is a voice cry-ing in our spir-it. It says to not for-get us.

4 Bb2 C F2 C E

7

It is the per - se - cu - ted church of God. It is a

7 Dm7 Dm C Bb2 Bb C F2

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10

call for our in - ter - ces - sion, a call with deep com - pas - sion;

Detailed description: This block contains the vocal line for measures 10 and 11. The melody is written on a treble clef staff with a key signature of one flat (Bb). The lyrics are "call for our in - ter - ces - sion, a call with deep com - pas - sion;". The notes are: G4, A4, Bb4, C5, Bb4, A4, G4 (measure 10); G4, A4, Bb4, C5, Bb4, A4, G4 (measure 11).

10

C  
E

Detailed description: This block contains the piano accompaniment for measures 10 and 11. It is written on grand staff notation. Measure 10 features a whole note chord of C major (C-E-G) in the right hand and a half note G in the left hand. Measure 11 features a whole note chord of E major (E-G-B) in the right hand and a half note G in the left hand.

12

And if you lis - ten you can hear it right

Detailed description: This block contains the vocal line for measures 12 and 13. The melody is written on a treble clef staff with a key signature of one flat (Bb). The lyrics are "And if you lis - ten you can hear it right". The notes are: G4, A4, Bb4, C5, Bb4, A4, G4 (measure 12); G4, A4, Bb4, C5, Bb4, A4, G4 (measure 13).

12

Dm7      Dm  
C      Bb2      F2  
A

Detailed description: This block contains the piano accompaniment for measures 12 and 13. It is written on grand staff notation. Measure 12 features a whole note chord of Dm7 (D-F-A-C) in the right hand and a half note D in the left hand. Measure 13 features a whole note chord of Dm (D-F-A) in the right hand and a half note D in the left hand.

14

now. \_\_\_\_\_ Don't for - get us. \_\_\_\_\_

*mf*

Detailed description: This block contains the vocal line for measures 14 and 15. The melody is written on a treble clef staff with a key signature of one flat (Bb). The lyrics are "now. \_\_\_\_\_ Don't for - get us. \_\_\_\_\_". The notes are: G4, A4, Bb4, C5, Bb4, A4, G4 (measure 14); G4, A4, Bb4, C5, Bb4, A4, G4 (measure 15).

14

Gm7      C2      F2

*mf*

Detailed description: This block contains the piano accompaniment for measures 14 and 15. It is written on grand staff notation. Measure 14 features a whole note chord of Gm7 (G-Bb-D-F) in the right hand and a half note G in the left hand. Measure 15 features a whole note chord of C2 (C-E-G) in the right hand and a half note C in the left hand.

16  
Don't for get us.— We bring love and hope and

16 C E Dm7 Dm7 C

18  
truth to those who need Je - sus. Don't for-

18 Bb2 F2

20  
get us.— Though in pri - son,—

20 C F2

The musical score is presented in a standard format with vocal lines and piano accompaniment. The vocal lines are in a soprano clef, and the piano accompaniment is in a bass clef. The key signature is one flat (B-flat major or D minor). The score is divided into systems, with measures 16, 18, and 20 marked at the beginning of each system. The lyrics are written below the vocal lines. The piano accompaniment includes chord symbols: C, E, Dm7, Bb2, and F2. A large, semi-transparent watermark 'FOR REVIEW ONLY' is overlaid diagonally across the page.

22

we have ris - en. — Chained, but free to share His

C E Dm7 Dm7 C

Detailed description: This system contains the first two measures of music. The vocal line starts with a half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols C, E, Dm7, Dm7, and C are placed below the piano part.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

24

love to those who need Je - sus. — Don't for-

Bb2 F2

Detailed description: This system contains the next two measures. The vocal line continues with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols Bb2 and F2 are placed below the piano part.

Detailed description: This block shows the piano accompaniment for the second system, continuing the eighth-note bass line and chordal accompaniment.

26

get us. — We're the per - se - cu - ted child - ren of

Child - - - ren of

C Gm7

Detailed description: This system contains the final two measures. The vocal line starts with a half note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols C and Gm7 are placed below the piano part.

Detailed description: This block shows the piano accompaniment for the third system, concluding the piece with the eighth-note bass line and final chords.

28

God; And we're ask - ing you to pray that they

God; pray - - - - ing they

C2 Gm7

28

30

see His love. So, don't for - get us. —

*f*

30

B $\flat$  C C D D G2

32

Don't for get us. — We bring love and hope and

32

D F $\sharp$  Em7 Em7 D

34

truth to those who need Je - sus. Don't for-

34

C2 G2

36

get us. Though in pri - son,

36

D G2

38

we have ris - en. Chained, but free to share His

38

D F# Em7 Em7 D

40  
love to those who need Je - sus. — Don't for-

40 C2 G2

42 get us. — We're the per - se - cu - ted child - ren of

42 D Am7  
Child - - - dren of

44 God; And w're ask - ing you to pray that they

44 D2 Am7

*mf*

So, don't for - get us, \_\_\_\_\_

46

see His love. So, don't for - get us, the per - se - cu - ted

Detailed description: This block contains the vocal line for measures 46 and 47. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The lyrics are "see His love. So, don't for - get us, the per - se - cu - ted".

46

Bm D Am D G2

Detailed description: This block contains the piano accompaniment for measures 46 and 47. The left hand plays a steady bass line with quarter notes G2, A2, B2, and C3. The right hand plays chords: Bm (B2, D3, F#3), D (D2, F#2, A2), Am (A2, C3, E3), D (D2, F#2, A2), and G2 (G2, B1, D2).

Don't for - get us, \_\_\_\_\_

48

church of God. the per - se - cu - ted

Detailed description: This block contains the vocal line for measures 48 and 49. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The lyrics are "church of God. the per - se - cu - ted".

48

F2 G2

Detailed description: This block contains the piano accompaniment for measures 48 and 49. The left hand plays chords: F2 (F2, A1, C2) and G2 (G2, B1, D2). The right hand plays chords: F#2 (F#2, A2, C3) and G2 (G2, B1, D2).

Don't for - get us. \_\_\_\_\_ *p*

50

church of God. Don't for - get us. \_\_\_\_\_

Detailed description: This block contains the vocal line for measures 50 and 51. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There is a fermata over the C5 note. The lyrics are "church of God. Don't for - get us. \_\_\_\_\_".

50

F2 G2

*p*

Detailed description: This block contains the piano accompaniment for measures 50 and 51. The left hand plays chords: F2 (F2, A1, C2) and G2 (G2, B1, D2). The right hand plays chords: F#2 (F#2, A2, C3) and G2 (G2, B1, D2). The piece ends with a piano (*p*) dynamic marking.