

# In Our Midst

Matthew 18:20

Words and Music by  
GARY LANIER

The musical score is written in 4/4 time and consists of three systems of music. Each system includes a vocal line and a bass line. The first system (measures 1-2) begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). Above the first measure, there is a box containing 'A' and 'C'. Above the second measure, there is a box containing 'F2'. The lyrics are: 'In our midst, yes, He's in our midst. The (in two thousand six)'. The second system (measures 3-4) starts with a measure rest '3' above the first measure. The lyrics are: 'Lord is here a-mong us to love and com-fort us. In our'. The third system (measures 5-7) starts with a measure rest '5' above the first measure. The lyrics are: 'midst, yes, He's in our midst. The (in two thousand six)'. The fourth system (measures 7-8) starts with a measure rest '7' above the first measure. The lyrics are: 'Lord is here a-mong us to love and al-ways com-fort us. Fine'. Chord symbols are placed above the bass line: F/G, Em/G, Dm/C, C, F2, F/G, G, C, and Fine.

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## In Our Midst

10 B G G  
F

So, as we gath - er in His Name, let our

13 C  
E F C  
E Dm7

praise pro - claim that Je - sus, our

16 Dm7  
C G  
B E  
A G F6  
G *D.S. al Fine*

Lord is here, here, is here. In our